



## Introducing... Nina Fowler artist

**N**ina Fowler is obsessed with 1966, Keith Richards, and *Steve Wright in the Afternoon*. It shows in her work, admired by the likes of Sienna Miller.

She graduated with a First in Sculpture from Brighton, but promptly moved into her Hackney studio and started drawing again. 'When I'm empty of inspiration, I've always drawn Elvis.' She moved on to Clark Gable, George Harrison, and Paul

Newman. Nina's model of Marlon Brando caressing her wide-eyed face is photographed, lit like a film set. By day, she works part-time as an art technician and assistant to John Dunbar, ex-husband of Marianne Faithfull and founder of the Indica Gallery. ('He's an inspiration – the fact that he's still alive!') Nina is cataloguing his archive of John Lennon's drawings – 'They're very trippy' – and paraphernalia.

She 'draws for the hell of it', photorealistic sketches of Keith Richards, falling off the page, and Gregory Peck, raised from the page and photographed in shadow. Sienna Miller has Nina's careful drawing of Edie Sedgwick (whom she's to play in a new film) framed on her wall. At a recent charity auction for the BFI, Jude Law paid £2,000 for her sketch of Gene Kelly. 'My life,' she says, 'is fun.' **Eva Woeman**