

WHAT TURNS ME ON

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Marvin Gaye, *Perfume*,
Breaking Bad... the eclectic
tastes of the Texas singer

by the US band Haim is the first record to blow my mind in a long time. The lead song, *Better Off*, is an astounding piece of songwriting.

Books

In the late Eighties, Texas were preparing to do a show and someone handed me Patrick Suskind's *Perfume* and I was gripped. The novel was so intoxicating that I no longer wanted to do the show and I later finished it in one sitting. There's a genius to the way he evokes smells. I'm currently reading Gillian Flynn's *Gone Girl*, a brilliant novel about how we never quite know the people we fall in love with. It's one of those novels that you discuss endlessly with your closest friends.

Musical

Mamma Mia! is pretty irresistible. I've now seen it four times. You can say that Abba are cheesy but you'd be wrong as they wrote and recorded some of the best pop music of all time. The musical showcases those songs wonderfully well.

Art

There's something special about seeing a real work of art for the first time that you've only previously known through seeing it in books or magazines. I first saw Edgar Degas' *Dancing Girls* in print at the age of seven because I was really into ballet. I got to see the actual painting when I was 12 and the depth of it just astonished me. Recently I bought an amazing pencil drawing of Judy Garland by the illustrator Nina Fowler. She captures the pain and loneliness in Garland's life so exquisitely.

Gig

The best concert I ever saw was The Stone Roses (left) in

