

gallery

NINA - MAE FOWLER



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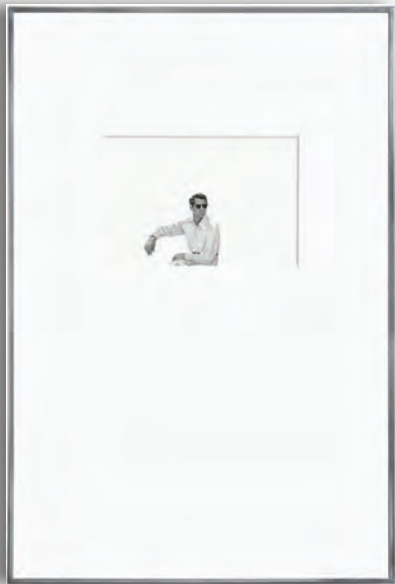


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Nina-Mae Fowler
English, 1981 -

Cary Autograph 1999
Pencil on paper



Nina-Mae Fowler

English, 1981 -

Cary Cool 1999

Cary Lean 1999

Cary Chair 1999

Pencil on paper



Nina-Mae Fowler
English, 1981 -

Every Girl Crazy 2017
Pencil and graphite on paper

Hollywood is stripped of sheen and sparkle by Nina-Mae Fowler, whose pencil and graphite drawings, denuded of colour, follow her fascination with the underbelly of fame. Trained as a sculptor and nominated for the prestigious BP Portrait Award in 2008, as well as the Jerwood Drawing Prize in 2010 and 2015, Nina-Mae Fowler works from her studio in Norfolk. Cult figures, 'it' girls and idols including Marilyn Monroe, Marlene Dietrich and Marlon Brando are contorted into scenes they never prepared for, as she places celebrity under a psychological microscope instead of on a pedestal.







Nina-Mae Fowler

English, 1981 -

Swansdown 2017

Charcoal on paper



Nina-Mae Fowler

English, 1981 -

Hanging Marlene 2017

Pencil and graphite on paper